

# Bruce Rusk

## *curriculum vitae*

Dept. of Asian Studies, University of British Columbia  
Asian Centre, 1871 West Mall  
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### Employment

2012–	Associate Professor Department of Asian Studies, UBC
2013 Spring	Resident Associate National Humanities Center, Durham, NC
2012 Fall	Member of the School of Historical Studies Institute for Advanced Study, Princeton
2006–12	Assistant Professor of Chinese Literature Department of Asian Studies, Cornell University Field membership: Asian Studies, East Asian Literature, History
2010 Spring	Visiting Scholar/Research Group Member Max Planck Institute for the History of Science, Berlin (Research Group “Concepts and Modalities: Practical Knowledge Transmission”)
2004–06	Mellon Postdoctoral Fellow Humanities Fellows Program & Department of Asian Languages, Stanford University
1997–2002	Teaching Assistant/Fellow Department of History, UCLA

### Education

1996–2004	University of California, Los Angeles Ph.D., History and M.A., History Dissertation: “The Rogue Classicist: Feng Fang (1493–1566) and his Forgeries”
2002–03	Princeton University Visiting student, Department of East Asian Studies
2000–01	Inter-University Center, Yokohama, Japan Japanese language studies; Audited classes at Tokyo University
1998	Middlebury College, Vermont Japanese language studies (summer program)
1994–95	Inter-University Program, Taipei Modern and Classical Chinese language studies
1991–96	University of British Columbia, Vancouver, Canada B.A., History Honours (Governor General’s Silver Medal) Thesis: “Chen Que (1604–77) and the <i>Critique of the Great Learning</i> : The Limits of Unorthodoxy in Late Imperial China”

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### Awards and Grants

Cornell	Chiang Ching-Kuo Foundation for Scholarly Exchange Workshop Grant, 2011, \$4,000 (declined because of schedule change) Center for Chinese Studies, Taipei, Foreign Researcher Fellowship, 2010, approx. \$25,000 (declined) Max Planck Institute for the History of Science visiting scholar fellowship, 2010, approx. \$30,000
UCLA	Dissertation Writing Fellowship, 2003–04 Social Science and Humanities Research Council of Canada Doctoral Fellowship, 1998–2001 Center for Chinese Studies Summer Language Fellowship, 1997 Chancellor's Fellowship, 1996–2001
IUC	Shoyu Club and Mitsubishi Fellowships, 2000–01
UBC	Governor General's Silver Medal in Arts and J H Stewart Reid Medal, 1996 University Scholarship, 1991–96

### Publications

in progress	<i>Truth in Chaos: Authenticity and Its Opposites in Early Modern China</i> . Monograph studying ideas and practices of falsification and verification, 15 <sup>th</sup> – 18 <sup>th</sup> centuries.
in progress	<i>The Brazen and the Forged: The Imaginary Bronzes of the Xuande Emperor</i> . Monograph on connoisseurship, authentication practice, and material culture in Ming-Qing China.
forthcoming 2013	Introduction to online edition of <i>Goulou feng bei</i> , Quirin Press. <i>Quirin Chinese Epigraphic and Calligraphy Sources</i> .
forthcoming 2013	“Where the Truth Lies: Evidence and Argument in Late Imperial Debates about the <i>Great Learning</i> ,” in Anne Cheng et al., eds., <i>Uses and Abuses of the Great Learning</i> , Collège de France, Les conférences du Collège de France.
2012	<i>Critics and Commentators: The Book of Poems as Classic and Literature</i> . Monograph tracing, from the 6th century BCE through the 17th century CE, tensions and exchanges between classicist and literary readings of the earliest anthology of Chinese verse. Harvard-Yenching Monograph Series, Harvard Asia Center.
2012	“Artifacts of Authentication: People Making Texts Making Things in Late Imperial China,” in <i>Antiquarianism and Intellectual Life in Europe and China, 1500–1800</i> , ed. François Louis and Peter Miller, University of Michigan Press.
2010	Review of Francesca Bray et al., <i>Graphics and Text in the Production of Technical Knowledge in China</i> (Brill, 2007), <i>Revue de synthèse</i> 2010/3.
2009	“An Interpolation in Zhong Hong's <i>Shipin</i> ,” <i>Journal of the American Oriental Society</i> 128:3.
2007	“Old Scripts, New Actors: European Encounters with Chinese Writing, 1550–1700,” <i>East Asian Science, Technology and Medicine</i> 26.
2006	“Not Written in Stone: Ming Readers of the <i>Great Learning</i> and the Impact of Forgery” <i>Harvard Journal of Asiatic Studies</i> 66/1.

# Bruce Rusk

## *curriculum vitae*

2005 Review of Chow Kai-wing, *Publishing, Culture, and Power in Early Modern China* (Stanford UP, 2004), *Chinese Historical Review* 12/1.

### Presentations

- 2012  
December “Zheng He’s Thermos: Ming Artifacts, Ming Relics, and Some Problems of Provenance,” East Asia Colloquium, School of Historical Studies, Institute for Advanced Study
- 2012  
November “Putting the Classics to the Test: Questioning Textual Traditions in Examination Contexts,” Conference on Examination Literature, University of Massachusetts, Boston
- 2012  
November “Does Ming Studies Have a Future” (roundtable), East Asia Program, Princeton University
- 2012  
October “Ingot We Trust? Imagining Fake Silver in Early Modern China,” Lunchtime Colloquium, School of Historical Studies, Institute for Advanced Study
- 2012  
March “The Art of Confidence in the *New Book of Swindles*,” Association for Asian Studies Annual Meeting, Toronto.
- 2011  
November “Public Spaces in Beijing in *Dijing jingwulüe*,” Workshop on Sites of Sociability in 17<sup>th</sup> Century China, Yale University, New Haven.
- 2011  
November “Reignmakers: Ming Imperial Production and Its Imitators,” China Project Workshop, Institute of Fine Arts, New York University.
- 2011  
November “Imagined into Existence: How the Ming-Qing Art Market Made History,” Middlebury College, Middlebury, VT.
- 2011  
June “Where the Truth Lies: Late Imperial Debates about the *Great Learning*,” Colloquium “Lectures et usages de la *Grande Etude*,” Collège de France, Paris.
- 2011  
April “Imperial Production and the Culture of the Duplicate,” Association for Asian Studies Annual Meeting, Honolulu.
- 2011  
March “Show and Tell: How to Visit a Ming Collection,” 60<sup>th</sup> Anniversary Conference, Cornell East Asia Program.
- 2011  
February “Making a Mark: Toward a Semiotics of Reign Marks on Late Imperial Manufactures,” Conference on “History with Chinese Characteristics: From Ming to Globalization,” University of Minnesota Center for Early Modern History, Minneapolis.
- 2010  
October “Fabricating Technology: Imagining Production in Early Modern China,” Science & Technology Studies Colloquium, Cornell.
- 2010  
September “*Dupian xinshu* (New book of swindles),” Cornell Classical Chinese Colloquium.
- 2010  
June “Chinese Nonsense,” Workshop on “Lapses, glitches, blunders—Going astray in writing systems,” University of Zurich/Oechsli Library, Switzerland.
- 2010  
May “Market Information in a 17<sup>th</sup> Century Guidebook to Beijing,” Workshop on News and Rumors in 17<sup>th</sup> Century China, Yale University, New Haven.
- 2010  
April “Ceramics in Chinese Translation: Forging Bronzes on a Jingdezhen Model,” Cultures of Ceramics in Global History, 1300 to 1800, University of Warwick, UK (not presented because of volcanic travel disruption).

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- 2010  
April Invited commentary, “Borderlines and Intersections: Exploring Science and Society in Song China,” Institute for the History of Natural Science/Max Planck Partner Group, Chinese Academy of Sciences, Beijing.
- 2010  
January Roundtable participant, “Technological Cultures,” Max Planck Institute for the History of Science, Berlin.
- 2009  
November “Circulation in the Troposphere: Classicism and Innovation in Chinese Poetics,” Institute for Asian Research, University of British Columbia, Vancouver, Canada.
- 2009  
October “What the Master Did not Hear: The *Songs of Chu* as a Post-Canonical Classic,” New York Conference on Asian Studies, Ithaca.
- 2009  
October “Pre-Modern Chinese Books: An Introduction,” Cornell University Library.
- 2008  
March “Han Stele Inscriptions,” Cornell Classical Chinese Colloquium.
- 2007  
May “Antiques that Never Grow Old: A Curious History of the Xuande Bronzes,” China before Print/Literature & Cultural History in Early Modern E. Asia, U. of Chicago.
- 2006  
January “Immaterial Sources: Rereading the Histories of Ming Bronzes,” Needham Research Institute, Cambridge, England.
- 2005  
April “The Illegible Truth: Reading Ancient Scripts in the Late Ming,” Association for Asian Studies Annual Meeting, Chicago.
- 2004  
March “Artifacts of Authentication: People Making Texts Making Things in Late Imperial China Antiquarianism and the Early Modern Age, Bard Graduate Center, New York.
- 2003  
November “The Tianyi ge as a Daoist Library,” Ming Studies Group, Princeton University.
- 2002  
December “Old Scripts, New Actors: Ming Philology before the Jesuits,” Princeton Workshop on Global Science and Comparative History.
- 2002  
April “Paleography and Archaic Scripts in Sixteenth-Century China,” Annual meeting of the Association for Asian Studies, Washington DC.
- 2000  
April “The Case of the Qin Seals: Skepticism and Authority in Ming China,” presented at “Beyond Belief,” Townsend Center for the Humanities, UC Berkeley.
- 2000  
February “Criticism and Authenticity in Ming *Shijing* Studies,” Columbia University Graduate Student Conference on East Asia.
- 1999  
September “Book Learning in the Mid-Ming: Yang Shouchen (1425–1489) and his Approach to Textual Studies,” Western Conference of the Association for Asian Studies, Boise, ID.
- 1998  
May “Private Collection and Scholarly Property: The Tianyi ge and Ming Private Libraries,” California Chinese History Graduate Student Symposium, UCLA.

### Courses Taught

- 2012 S Introduction to China (ASIAN 2212)  
Introduction to Classical Chinese II (CHLIT 2214)
- 2011 F Introduction to Confucianism (ASIAN 3316/RELST 3316) + graduate add-on  
Introduction to Classical Chinese I (CHLIT 2213)
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2011 S	Introduction to China Introduction to Classical Chinese II
2010 F	Script and Culture in East Asia (ASIAN 2209/ARTH 2901/HIST 2891) + graduate add-on Late Imperial Literary Prose (CHLIT 4466/6666)
2009 S	Introduction to China / Moodle CMS Teaching Technology Pilot Introduction to Classical Chinese II
2008 F	Script and Culture in East Asia / Moodle CMS Teaching Technology Pilot Readings in Classical Chinese Literature (CHLIT 3307)
2008 S	Introduction to China Introduction to Classical Chinese II
2007 F	Methods in Chinese Studies (ASIAN 437/611) Stories of Deception (FWS) / Confluence wiki Teaching Technology Pilot
2007 S	Introduction to China Commerce and Culture in Late Imperial China (ASIAN 467/667)
2006 F	Technologies of Knowledge (ASIAN 352/COM L 332) Readings in Classical Chinese Literature

### Graduate Advising

E. Asian Lit.	Minor member: Annetta Fotopoulos, Eileen Vo, Zhu Jinjing, John Phan (2012), Qian Kun (2009)
History	Minor member: Peter Lavelle (2012)
M.A.	Committee Member: Shao Wenteng (2012), Dongming DeAngelis (2012)

### University Service

2011–	Cornell Library Humanities Research Collections Committee Cornell East Asian Literature Graduate Field, Program Assessment Committee
2008–	Co-organizer, Cornell Classical Chinese Colloquium (monthly reading group)
2011	Fellowship Committee, Cornell East Asia Program
2008–09	M.A. admission reader, Field of Asian Studies, Cornell Steering Committee Member, 2009 NY Conference on Asian Studies Editorial Board Member, Cornell East Asia Series
2007–08	Fulbright/IIE Selection Committee, East Asia, Einaudi Center, Cornell
2006–07	Cornell College of Arts and Sciences, Undergraduate Admissions Reader

### Supplementary Information

Professional Affiliations	Society for Ming Studies, Board Member 2002–04, 2006–09; Webmaster, 2010– Association for Asian Studies American Historical Association American Oriental Society
Languages	Modern Standard Chinese, Classical/Literary Chinese, Japanese, French; knowledge of German